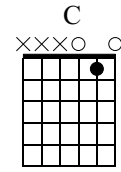
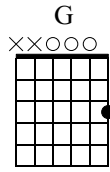


Amazing Grace

♩ = 80



Rhythm

1

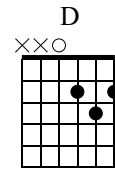
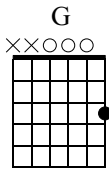
mf

3	3	3	3	3	3	0	0	0
0	0	0	0	0	0	1	1	1
0	0	0	0	0	0	0	0	0

Lead

mf

0	0	0	2	0	2
---	---	---	---	---	---



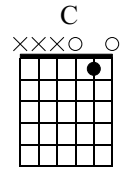
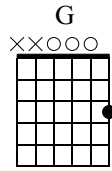
5

mf

3	3	3	3	3	3	2	2	2
0	0	0	0	0	0	3	3	3
0	0	0	0	0	0	0	0	0

mf

0	0	0	0	2	3
---	---	---	---	---	---



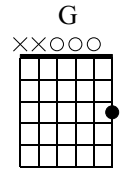
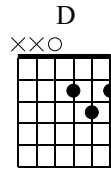
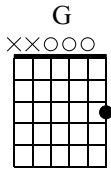
Rhythm

9 #

T	2	2	2	3	3	3	3	3	3	0	0	0
A	3	3	3	0	0	0	0	0	0	1	1	1
B	0	0	0	0	0	0	0	0	0	0	0	0

Lead

T	(3)	0	3	3-0	0	0	0	0	0	0	0	2
A												
B												



Rhythm

13 #

T	3	3	3	3	3	3	2	2	2	3	3	3
A	0	0	0	0	0	0	3	3	3	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0

Lead

T			0	0-0	0	2	0
A	0	0					
B							

Rhythm

Lead

17

3

0

0

0

3

0

0

0

3

0

0

0

(0)

0

Detailed description: The image shows a musical score for guitar, divided into two systems: 'Rhythm' and 'Lead'. The 'Rhythm' system consists of three staves. The top staff is a treble clef staff with a treble clef, showing three chords. The first chord is at fret 17, the second at fret 3, and the third at fret 3. The middle staff is a TAB staff with fret numbers: 3, 0, 0, 0 for the first chord; 3, 0, 0, 0 for the second; and 3, 0, 0, 0 for the third. The bottom staff is a treble clef staff with a treble clef, showing a quarter note on the G string (fret 3) and a quarter note on the G string (fret 3). The 'Lead' system consists of two staves. The top staff is a treble clef staff with a treble clef, showing a quarter note on the G string (fret 3) and a quarter note on the G string (fret 3). The bottom staff is a TAB staff with fret numbers: (0) for the first note and 0 for the second note.